

make-up artist

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Film

make-up & hair

- 2017** **Spreewaldkrimi: „Das Lächeln der Schimaere“**, TV, feature length
„Berlin I Love You“, feature film
„Der Richter“, TV, feature length
- 2016** **„Tigermilch“**, feature film
„Lotzmann und das Große Ganze“, TV, feature length
- 2015** **„Die Hochzeit meiner Eltern“**, TV, feature length
„Chuzpe“, TV, feature length
- 2012** **„Everything will be fine“**, short film / test shoot for feature film
- 2011** **„Anleitung zum Unglücklichsein“**, feature film
- 2010** **„Chicken with Plums“**, feature film
„Hanna“, feature film
- 2009** **„Die kommenden Tage“**, feature film
*personal make-up / hair for Johanna Wokalek
„Die Kluge Bauerntochter“, TV, feature length
„Wohin mit Vater?“, TV, feature length
- 2008** **„Boeseckendorf“**, TV, feature length
- 2007 - 2008** **„The Reader“**, feature film
- 2007** **„Beutolomaeus und die Prinzessin“**, TV, series
„10 Sekunden“, feature film
„Beutolomaeus und der doppelte Weihnachtsmann“, TV-Series
- 2006** **„Jagdhunde“**, feature film
- 2005** **„Vier Minuten“**, feature film

2004	"Rien ne va plus" , b/w photo-film
since 2001	various short films, trailers, video clips, spots additional make-up artist e.g. „Vier gegen die Bank“ , „The Hunger Games: Mockingjay - Part 2“ , „The Fifth Estate“ , „Keinohrhasen“ ...
make-up fx	
2015	„Sexy Beasts“ , TV casting-show, season 2 *coordination, prep, prosthetic application NDR extra 3 , TV show *prosthetic application likeness make-ups, several shows
2014	„Sexy Beasts“ , TV casting-show, season 1 *coordination, prep, prosthetic application „Boy 7“ , feature film *for „Twilight Creations“: hair punching „Der Polder“ , feature film *for „Twilight Creations“: prosthetic application
2013	„The Voices“ , feature film *for „Twilight Creations“: hair punching dummy-heads Gemma Arterton
2012	„Zur Sache, Macho!“ , feature length *for Barney Nicolici: punching eyebrows „The Physician“ , feature film *for „Twilight Creations“: seaming and hair punching dummy
2011	„Hansel and Gretel: Witch Hunters“ , feature film *for „Twilight Creations“: prep and set „stone circle witches“ „Ploetzlich fett“ , TV, feature length *for Dennis Penkov, „Skinart“: seaming silicone prosthetics
2008	„Pope Joan“ , feature film *for Dennis Penkov, „Skinart“: punching eyebrows for dummy-head
2007	„Phantomschmerz“ , feature film *for „Twilight Creations“: application surgical wound „Mr. Nobody“ , feature film *for „Twilight Creations“: prep ageing make-up Jared Leto (art finishing) „Tatort: Das tote Kind“ , TV-Series *for „Twilight Creations“: hair line punching for child-dummy „Fleisch ist mein Gemuese“ , feature film *for „Twilight Creations“: hair punching chest prosthetic Sylvester Groth
2006	„virus undead“ , feature film *for „Twilight Creations“: prep prosthetics main cast (art finishing) and set Rammstein: „Keine Lust“ , Music Video Clip / Live Performance *for Dennis Penkov, „Skinart“: prep foam rubber pieces and application
2004	"Bloodrayne" , feature film *for Dennis Penkov, „Skinart“: prep dummy-heads and prosthetics

„Antikoerper“, feature film
*for Dennis Penkov, „Skinart“: hair punching dummy- arms

since 2011

transferbrows - custom made eyebrows and eyebrow pieces
e.g. for „Colette“, „Babylon Berlin“, „Brimstone“, „Mute“,
„Vier gegen die Bank“, „Tschick“, „The Physician“,
„The Voices“, ...

Photo

photographers:

David Biene, Michael Breyer, Nadine Elfenbein, Joachim Gern, Nadja Klier, Armin Smailovic, Heike Steinweg, Sabrina Theissen, Erik Weiss, Dan Zoubek, Helen Sobiralski, ...

since 2001

bands / music acts, e.g. Jonah, Cardigans, Silly, Tarkan, ...

actors / actresses, e.g. Anna Loos, Jan Josef Liefers, Hannah Herzsprung, Benno Fürmann, Johanna Wokalek, ...

fashion, e.g. Wrangler customized, young Berlin-based designers, Mercedes-Benz Fashion Week Berlin, ...

2002 - 2011

pre-production, make-up & hair for „Lisa D.“
Multimedia-Fashion-Performances in Italy, Switzerland, Austria:
„Bienen“ / „Dry Clean Show“ / „Global Concern“,
photo shoots / presentations of collections

Theatre & Dance

since 1995

work experience / internship / part time employment:
State Theater Stuttgart, State Theater Cottbus, Volkstheater Rostock,
State Theater Dresden, Deutsches Theater Berlin,
Volksbuehne am Rosa-Luxemburg-Platz, Ruhrtriennale Bochum,
Admiralspalast Berlin

e.g. „Dreigroschenoper“, director: Klaus Maria Brandauer,
„Hamlet“, director: Peter Zadek

Lectures & Demonstrations

since 2003

„Skinart - 3D Make Up Art School“, Berlin:
lecturer for casualty simulations

2002 - 2006

e.g.
airbrush-demonstration, Beauty Forum München
make-up seminars, annual Int. Dance Festival Poznan, Polen
workshop: „Kamera vs. Maske“, HFF Potsdam / Babelsberg
presentation of new Kryolan products, Pakistan
guest lecturer, University of fine arts, Dresden

2001 - 2006

employee training for Kryolan Cosmetics India P. Ltd., Chennai
and Kryolan Bangladesh Ltd., Dhaka

